

Year Group	Year 3 TAFs in orange (WTS) red (DXS) green (GDS)		
Point	19	21	23
Grade	3C	3B	3A
Assessment Milestone	Step 1	Step 2	Achieved Y3
Composition: Planning, Drafting, Evaluating and Proof Reading	<ul style="list-style-type: none"> The drafting process is beginning to be used to, compose and rehearse sentences orally Narrative planning creates characters <u>Evaluation of the effectiveness of own and others' writing is used, sometimes through reading work aloud</u> Writing is proof-read for punctuation errors 	<ul style="list-style-type: none"> The drafting process is more accurately used to, compose and rehearse sentences orally Narrative planning creates setting and characters <u>Evaluation of the effectiveness of own and others' writing is used, sometimes through reading work aloud, to suggest improvements to vocabulary</u> Writing is proof-read for spelling and punctuation errors 	<ul style="list-style-type: none"> The drafting process is used to compose and rehearse sentences orally <u>Narrative planning creates settings, characters and plot.</u> <u>Evaluation of the effectiveness of own and others' writing is used, sometimes through reading work aloud, to suggest improvements to grammar and vocabulary</u> <u>Writing is proof-read for spelling and punctuation errors</u>
Composition: Structuring and Organising Text	<ul style="list-style-type: none"> Conjunctions, adverbs and prepositions to express time Narrative and non-fiction writing is structured but this may not be balanced e.g. long beginnings and sudden endings 	<ul style="list-style-type: none"> Conjunctions, adverbs and prepositions to express time or place Adventurous word and language choices are made appropriate to the style and purpose of the text <u>Beginning to organise paragraphs around a theme</u> 	<ul style="list-style-type: none"> Appendix 2 – Uses conjunctions, adverbs and prepositions to express time, place or cause Writing attempts to engage the reader through detail or word choices Appendix 2 - More accurately uses paragraphs around a theme Writing shows a balance and an attempt to create pace in narrative writing
Composition: Applying Vocabulary, Grammar and Punctuation	<ul style="list-style-type: none"> Almost always accurately uses full stops, capital letters, exclamation marks and question marks ® Use of commas for lists and apostrophes for contracted forms and the possessive (singular) in nouns(e.g. the girl's name) ® Use sentences with different forms – statements, questions, exclamations and commands ® 	<ul style="list-style-type: none"> Almost always accurately uses full stops, capital letters, exclamation marks and question marks ® Inverted commas are beginning to be used but not always accurately 	<ul style="list-style-type: none"> <u>Almost always accurately uses full stops, capital letters, exclamation marks and question marks</u> <u>Inverted commas are used more accurately</u> <u>Appendix 2 - Uses the present perfect form of verbs (He has gone out to play)</u>
Transcription Spelling	<ul style="list-style-type: none"> Most common exception words from Y2 list are spelt accurately ® Consolidates spelling longer words with suffixes -ment, -ness, -ful, -less, -ly ® 	<ul style="list-style-type: none"> <u>Some of the common exception words from Y3/4 list are spelt increasingly accurately</u> Accurately spells word with the prefixes un-, dis-, mis- and in- 	<ul style="list-style-type: none"> <u>Approx. ½ common exception words from Y3/4 list are spelt accurately</u> Accurately spells ALL words with the suffixes -ing, -er – est ment, -ness, -ful, -less, -ly Is able to write from memory simple sentences dictated by the teacher that include words included in Appendix. 1 and punctuation from above
Transcription Handwriting	Uses the diagonal and horizontal strokes that are needed to join letters and understands which letters are best left unjoined		<u>Handwriting is legible and joined using the diagonal and horizontal strokes that are needed to join letters and understanding of which letters are best left unjoined is evident</u>
End of Yr Mastery	<u>All aspects of writing composition are embedded throughout longer pieces of writing for different purposes. Revisions in writing are often unprompted. In ambitious vocabulary there are only a few spelling errors and all aspects of handwriting are embedded</u>		